Elizaoeth Marcy,


# Wellesley College News

VOL XXXVI WELLESLEY, MASS., MAY 10, 1928. No. 27

1929 OFFICERS

## 1929 OFFICERS

President.....Alice Abbott
Vice-President.....Margot Krolik
Editor-in-Chief of *Legenda*.....Lucy Wright
Business Manager of *Legenda*.....Margaret Stacey
Song-Leader.....Theodate Johnson

## Abbott Achieves Non-Stop Flight for Class of 1929

In a flight backed by the Class of 1929 the members listed above made a non-stop flight from Nomination to Election, and were formally raised to the rank of officers at May-Day step-singing. Crowds lined the Chapel steps and mobbed the roadway as the official cars preceded by an impressive official band, reached the official platform for the official welcome. Mayor Goehst, whose rapid rise to the executive position from the "sidewalks of Wellesley" was along the hard, theatrical road, with many a night spent in a Barn, made good use of his former talent in sallies of welcome to Commander Abbott, Major Krolik, Lord Wright and Financial Backer Stacey. The prima-donna passenger, Mme. Johnson, was alone able to upset the Mayor's equilibrium with an effusive salute, French fashion.

Twin telegraph boys brought the news that Dean Frances Knapp is 29's honorary member from the faculty. Miss Knapp first became Dean of Freshmen in the fall of 1925 when 1929 arrived at Wellesley. The class feeling a claim as her first freshmen elected Dean Knapp unanimously. The other honorary member of the class is the scientist of note who so recently spoke before the college, Professor Robert A. Millikan, winner of the Nobel Prize and a physicist who has done work of the first order. Professor Millikan has a niece, Betty Walker, in the class of which he has become a member.

Most stirring was the moment when the junior class, a block of white behind the great blue banner, came to the steps singing the '29 marching song for the first time. The music, which has catch and swing, was composed by Edith Hoffman and the words were written by Anne Belle Wickam.

**SHAKESPEARE,**
**PHI SIGMA, and A. K. X.**
**will hold open house**
**for 1929 and 1930**
**Wednesday, May 16, 3:30 to 5:30**
**and Friday, May 18, 8:00 to 9:30**

## Gift of $50,000 Comes to Fire Swimmers' Enthusiasm

Step Singing simply bounced with exciting things on Saturday night, and certainly not least among them was Tony Deppeler's announcement of the recent offer for the swimming pool fund. A person, still unknown to those in charge, has promised to provide fifty thousand dollars ($50,000) for the pool. On hearing this, everyone cheered immediately with lusty voices, but then the second part of the announcement was made, that this money would be given when Wellesley had raised the first $150,000 of the $200,000 necessary.

Such an offer should rouse us all to realize that sitting and longing for a pool or for a benefactor to provide one will never achieve the actual tiles and water. This now has become a startling reality, for whether we are rewarded by our friend of the recent offer depends completely on our zeal and determination in putting the drive over ourselves. So far $5,936.00 have been scraped together, and more should turn up to swell the tide of the Founder's poster. The work of individuals among their friends and relatives is very effective, and valuable, but a burst of real concerted action by the students for whom the pool is being procured could put the project over with a flourish. The Vaudeville being given Friday night is one opportunity for heavy support, and the enthusiasm of the cast has prompted them to pay admission along with the audience. Awake, ye lethargic souls who yet long for the watery life!

## Village Juniors for 1928-29

Washington.....Mildred Hinman
Little.....Ruth Stephens
Webb.....Aimee Worms
Mrs. Bullard.....Margaret Glass
Noanett.....Aileen Shaw
Clinton.....Thelma Wade
11 Abbott.....Shirley Smith
14 Abbott.....Grace Louise Brengle
Birches.....Mary Multer
Eliot.....Eleanor Peck
Harris.....Dorothy Cole
Elms.....Josephine Maghee
Mrs. Poore.....Eleanor Cole
Fiske.....Elizabeth Tompkins
Homestead.....Mary Scarborough
Dower.....Ruth Rhodes
Commuters.....Katherine Mills
Substitutes.....Virginia Dare
Margaret Erlanger
Dorothea Schmelzer
Dorothy Schuman

## COMING EVENTS

May 17 will usher in a new and important Academic Council, with a galaxy of familiar figures and many epoch-making decisions. The classes of '29 and '30 are particularly urged to appear in order to aid the august body in its deliberations, and to participate in the final decrees. The time is 3:40, the place Alumnae Hall and the guests the members of '29 and '30.

The Mathematics Club will meet at Agora at 5:30 on Friday, May 11, for dinner, and the election of officers.

On May 12, at 2 P. M., the class of 1931 will for the first time draw for rooms, and learn the joys of getting below 100 and the sorrows of getting above 400. At any rate, they need have no fear about spending the sophomore year in Dower, Fiske, or Homestead, for these houses will be open only to freshmen next year.

The Student Volunteer Union of Greater Boston will hold the annual May meeting at Wellesley on May 13. Mr. Leslie Adkins, recently returned from Turkey and at present Assistant pastor at Old South Church, will speak at Agora at 3:30. All who are interested are invited.

Friday, May 11, 7:30 at Shakespeare. The Deutscher Verein will present a play, *Die Ferne Prinzessin* by Hermann Sudermann.

**Society Membership**

Miss Perkins, chairman of the Central Committee, will explain Society membership to all Sophomores and non-society Juniors, who are interested, at 7:15 Friday, May 11th, in Billings Hall.

On Friday and Saturday evenings, May 11 and 12, at 8 P. M., Society Zeta Alpha will present at its Annual Semi-Open Meetings, Martin Flavius' *Children of the Moon*. Harriet Parsons, as head of work, is in charge of the performance, while the cast includes Elsbeth Thexton, Helen Steers, Edith Gluck, Marie Eckhardt, Virginia Onderdonk and Louise Lange. Miss Smaill has kindly consented to help put the finishing touches on the play, which marks the end of a year spent in the study of Modern American Drama.

On Monday, May 14, Professor O. C. Lockhart, of Buffalo, who was last year a member of the Kemmerer Commission to Ecuador and Chile to advise the government of these two countries as to the reorganization of their financial systems, will talk to the sections of Economics 210 on the experiences of the Commission.

## Musical Vespers

The program for the service May 13 at 7:30 follows:

Organ Prelude
*Intermezzo* .....Rheinberger
Choir: *Jesu dulcis memoria*
Victoria
Organ: *Pastorale in F.* .....J. S. Bach
I. Allegretto
II. Andantino
III. Andante molto espressivo
IV. Allegro
Duet: *L'ange Gardien* ..César Franck
Miss Pauline Jones '29, Soprano
Miss Ellen Jane Lorenz '29, Contralto
Choir: *Meet and right it is*
Archangekki
*A give thanks unto the Lord*
Gretchaninoff
Organ Postlude: *Chorale in A minor*
Franck

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## *May Day Resounds Abroad With Planes and Cannon*

It may be a far cry from Wellesley to Europe, but from Wellesley's May Day celebration to that of European nations is further still. While our sequestered American college frolics harmlessly in the warmth of a sun long awaited, giving expression, well-disciplined and rhythmic, or abandoned and sportive, as the case may be, to the vivacity which has been kept dormant through the winter months, the European proletariat signals the arrival of the first of May by giving vent, in demonstrations of unprecedented proportions, to the smoldering spirit of Revolution.

May Day, which is known as Labor Day throughout Europe, and brought with it considerable apprehension even in New York City, was celebrated in Soviet Russia as the "day of Labor victorious to serve as an example and as an encouragement to the revolutionary spirit throughout the world," according to the *New York Times* of May 2.

The city of Moscow witnessed the march of the one million armed men comprising the vast Red Army, through Red Square, which was ablaze with Red illuminations, and past "the sinister, squat, un-European mausoleum where lies Lenin, who achieved this miracle." The greatest part of the miracle lies in the perfect organization of the civilians who followed the armed soldiers, men and women carrying bayonets and rifles, marching in faultless military discipline, "revolution's truest force, the sovereign proletariat, —conscious, trained, armed."

Despite the booming of guns all day long, the charging of cavalry, the rumbling of tanks and the whirr of encircling planes, no blood was shed in Red Russia. In Poland however, five were killed and one hundred hurt in a Socialist-Communist affray in Warsaw.

Vienna Communists, in the midst of demonstrations, demanded, "Free Bela Kun!" Rome was quiet, for the first time, inasmuch as their Labor Day had been celebrated on Rome's birthday, April 23. Formerly May Day had provided an outlet for the people to express their vigorous protest against the Fascisti regime.

The significance of May Day, which in Wellesley means that Spring has come and our spirits are overflowing with rejoicing, is interpreted by the *Times* correspondent in Russia to mean that within the past four months a new spirit has been born in the Soviet country. The Kremlin and the Communist Parties have set themselves to stem the tide which seems to be swinging back toward the hated capitalism; "the struggle between the Communist Party and its enemies has become sharper and more critical."

## Miss Avery Honored

Many Harvard professors have lectured at Wellesley in the past, and recently the compliment was returned by a Wellesley professor at Harvard. On May 2 Miss Avery of the Art Department gave a lecture at Harvard on Exultet Rolls of South Italy.

**DON'T MISS THE**
**VAUDEVILLE SHOW!**
Tickets 50 cents in the dormitories and at the Box Office
**Food Sale Between the Acts**

## TREE DAY CAST WILL BE FINED FOR TARDINESS

Occasional mention of Tree Day on the bulletin board has probably been the only indication to many not in the cast that rehearsals have been going on. They will be held outdoors soon, and those in charge strongly urge the cast be on time. Those who are late for rehearsals will be charged ten cents, as will those absent. The money of course is to be used for the much be-lucred swimming pool.

The members of the cast are as follows:

King ..... Mildred Kenyon
Queen .....Elizabeth Andrews
Prince ..... Louise Schmidt
Aphrodite ..... Eleanor Watt
Her Attendants:
Doris Casey Margaret Hellman
Helen Hefferan Gwendolyn Maddocks
Priest .....Emily Goehst
The Queen's Attendants:
Miriam Siff Ruth Baltzell
Catherine Bloomfield Natalie Burggraf
Betty Beury Olive Cousens
Esther Dewing Katherine Gunn
Marion Knoblauck Eileen McCann
Louise Neil Eileen Shaw
In Attendance:
H. Brannon W. Given
E. Gluck E. Goodrich
M. Griffin E. Hodge
E. Kennelly M. Laun
B. Lansburgh M. McDiarmid
M. Merrill D. Shapiro
Zella Wheeler
Adonis ..... H. Strauss
The Hours:
Alice Abbott R. Ainscough
E. Coussirat F. Chew
H. Fink P. Goodnow
J. Hemingway S. Fisk
R. Sanders D. Martin
K. Stanley V. Smith
Clouds:
E. Ballard M. Davis
E. Grimmer J. Kennedy
J. Phillips R. Stephens
D. Taylor

(Continued on Page 2, Col. 2)

## College Delegations Hold Mock Political Convention

*To the Students of Wellesley College:*

Following the address of Senator Thomas J. Walsh at Symphony Hall, Boston, on April 12th, delegates and students of twenty colleges there assembled, organized the Eastern Intercollegiate Convention Council, the purpose of which is to make arrangements for an Intercollegiate Democratic Mock Nominating Convention, and also if there is sufficient interest, a similar Republican convention.

The thought of those who are arranging the Democratic Convention is that there exists today need for a vigorous forward looking party; that the tradition of the Democratic party, particularly of the leadership of Woodrow Wilson, is Progressive and Liberal; and that the party has been in the past and should increasingly become the agency of courageous Progressive leadership to serve the country by restoring the idealism of the "New Freedom" and the lost visions of the war.

We feel that a Democratic convention composed of college men and women, held free from all improper political influences which so frequently obtain in the real conventions, and attended not only by Democrats but by Progressives and forward looking college men and women of all parties who are dissatisfied with the present political situation will serve as a rallying point for those who wish the

(Continued on Page 2, Col. 2)

## FINANCIAL CRISIS FACES WOMEN'S COLLEGES OF TODAY

Lately there has been much attention centered on the financial problem of the women's colleges of the United States. The following quotations were taken from an article in the New York Times Magazine section. The article, stating the critical situation faced by these institutions, was signed by seven college heads among whom was Miss Pendleton and is the first of a series.

"The women's colleges of the United States are facing at the present moment a serious crisis which threatens to lower their educational standards and impair their usefulness to our country. Seven of these colleges are therefore making a joint appeal for a large endowment fund. These institutions, with most limited resources and with the utmost economy, have been able to maintain an academic standard recognized everywhere as the equal of that of the best colleges for men. Women who are graduates have achieved leading positions in education, religious work, medicine and other professions. Yet, in spite of this achievement, it remains true that the public has not as yet become aware of the value of these colleges to their country, nor of the limited means at their disposal.

### Increase in Tuition

"Undoubtedly the simplest method of increasing the income of a college is to increase the charge for tuition. Why, then, should any college hesitate to adopt this policy? Let us examine some of the problems, other than numbers, which are involved in such an increase. According to Mr. Arnett's line of reasoning, college students fall into two classes: Those who can amply afford to pay a larger tuition fee than now charged, and those who are dependent upon assistance from some outside source to meet the present costs of a college course. In reality there are three classes of students in our colleges. The first group includes the students of ample income who could easily pay the full cost of their education; the second group would include the students of proved intellectual capacity but of such slender means that they cannot meet the present charge for tuition and are dependent on scholarship grants, loans and opportunities for self-help; such students would need more help from outside sources if charges are increased.

"Between these two extremes is a third group, probably larger than either of the other two. They are the students of modest means who come from homes of the professional class who now pay their own way through college though at no small sacrifice. Increase in the tuition charges presents no problem to the first group. In the case of the second group, such an increase involves no further outlay for the student but a larger appropriation for her needs from college funds, it matters little to her whether tuition and living cost $1,000 or $1,500, since the college and other friends must meet the balance.

"The problem presented by the third and last group is not so easily solved. Parents and guardians of these students have been accustomed to paying their own way and in most cases it would not occur to them to seek aid from scholarship grants.

"Therefore it seems unwise to follow the suggestion of raising the tuition fee until it meets the cost of education. Even if such policy were pursued the colleges would still be obliged to appeal to the public for funds. There would still be needed money for buildings and new equipment, for it is not suggested that the cost of new buildings, depreciation on old buildings, or interest on plant investment be charged to tuition fees. Moreover, it is conceded that endowment must be provided for the cost of research and of graduate instruction. There would also be still greater need for increased scholarship funds."

## COLLEGE DELEGATES HOLD MOCK POLITICAL CONVENTION

(Continued from Page 1, Col. 5)

Democratic party to follow strongly the Wilson Progressive leadership and who desire a revival of effective idealism, and liberal thought in our national politics:

The Eastern Intercollegiate Convention Council therefore extends a hearty invitation to the students of all colleges, whatever their former party affiliations, to come as delegates to this Intercollegiate Convention. The convention will follow as far as practicable the actual procedure of the National Conventions, but, unlike some of the conventions, will not be run from behind the scenes; the convention will be organized in a democratic manner and the sole function of its organizers shall be to see that as great an opportunity as possible is given to all, whatever their college and whatever state they represent. The purpose of this convention is not to favor any particular candidacy, or any particular doctrine, but to provide an opportunity for forward looking college men and women to gather in "common council" and freely consider the application of Progressive American principles to present day political conditions.

The convention will be held on May 18th and 19th at Smith College, Northampton, Massachusetts.

You may register as a delegate, or obtain further information from *The News*. Students will come acting as delegates from their home states, and will vote as members of that state delegation. It is advisable that those planning to attend should give thought to the issues before the country today as a platform committee will be chosen and a model platform adopted by the convention. Following this, nominees for President and Vice-President will be selected by the usual balloting.

## TREE DAY CAST WILL BE FINED

(Continued from Page 1, Col. 5)

Apollo ..... Margot Krolik

Toads:

E. Rockwood S. Shepherd

Beetle ..... N. Disston

Dragon Fly ..... Gretchen Rose

Butterfly ..... Gertrude Seymour

Birds:

Elinor Jarvis Elizabeth Patterson

Flowers:

Constance Smith, Katherine Falconer

Elizabeth Knudson Carol Martin

Helen Petit

Athletes:

| | |
|---|---|
| K. Albion | M. Multon |
| S. Burton | H. Post |
| E. Dixon | G. Powell |
| M. Erlanger | E. Read |
| L. Fisher | D. Richard |
| A. Gutman | M. Richmond |
| E. Moss | L. Wemple |
| G. White | D. Wood |

Horses for Chariot Race:

| | |
|---|---|
| B. Coe | B. Cook |
| H. Cross | M. Townsend |
| M. Trotter | R. Weaver |
| B. Zumbro | K. Zumbro |

Slaves:

| | |
|---|---|
| F. Blanchard | E. Hoffman |
| L. Beckerman | E. Judd |
| B. Conkling | G. King |
| L. Francis | D. Shuman |
| V. Haber | H. Van Voast |

V. Wells

Alexandrians:

| | |
|---|---|
| F. Bartoszek | R. Killion |
| M. Boker | M. Monaghan |
| A. Boatner | B. Pape |
| D. Eaton | F. Roberts |
| L. Faln | B. Rollins |
| M. Hall | M. Russell |
| M. Hunter | I. Sledge |
| K. Hubbard | V. Thayer |

A. McIntosh

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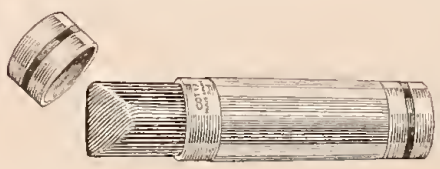

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## CHILD'S SPEECH DEVELOPMENT BEGINS WITH "VOWEL" CRYING

Dr. Karl Bühler, eminent psychologist of the University of Vienna, lectured at Wellesley on April 30 on a phase of child psychology, "The Development of Language in Childhood," a subject of which he has been making an extensive study.

Language, he explained has three fundamental functions: expression, as when one exclaims "Aha!"; stimulation, such as is caused by the word "Hello!"; and representation of ideas. Each is more advanced than the preceding until the last forms that quality which distinguishes the language of man from that of the lower animals.

With the development of speech in the child, these three fundamentals interestingly develop in order. The new born baby has but one means of expression: namely, crying, deadly monotonous because of its sole use of the vowel sounds. After two months, consonants enter, causing babbling—meaningless, it is true, in spite of its ability to depict pleasure or displeasure, but nevertheless the complete raw material of language.

With the age of six months the child begins to form his babbling into words, imitated words with scarcely any meaning for him, such as the words *ma-ma* and *tick-tock*. As far as understanding goes he cannot distinguish between inflections or words, both kindly speaking and scolding causing him to smile just because it is a human voice. Two or three months later he begins to associate different emotions with different words and tones, as in the case of the little girl for whom the word *birthday* meant any pleasantly exciting occasion or feeling.

### Representation Appears

It is at the end of the first year that the third factor of language, representation of ideas, appears quite suddenly. The word *tick-tock* comes to mean the name of the clock. All things have names or symbols and a child repeats each name as it is presented to him over and over until perhaps he thinks he has it correctly. At first he uses one word sentences, for his mind can grasp only one idea at a time. Then he learns certain expressions to compound with the name to express more than one side of the same situation. His first sentences, thus coming to light, are without connection and confused. Gradually he arranges them more skilfully, utilizing words heard and often coining new ones.

When about two years old inflection, coming late and last in individual speech as in the development of national language, creeps into his speech. The elements are now all present and the rest will be slowly assimilated.

In closing Dr. Bühler said that if at the age of two years a child had not yet showed signs of talking, he should not be urged, for all this time a foundation for his later speech has steadily been laid and he will eventually begin to talk.

Dr. Bühler is at present visiting professor of psychology at Harvard University and Johns Hopkins. Mrs. Bühler accompanied him at Wellesley. She is his co-worker in psychological research and has published a number of works on the mental development of the child. They have two children.

## MATH CLUB GIVES PLAY

A meeting of the Mathematics Club was held on Friday evening, April 27th. at Agora. The program consisted of a short mathematical play *Flatlanders*. The cast was as follows:

Master Ratio.....Marian Andrews '30
Cyclus.....Frances Kauffman '30
Mr. Cube.....Ruth Ainscough '30
Baron Multi-latus....Betty Knight '30

There were triangles, straight lines, and polygons of various sorts, whose parts were taken by sophomores. After the play punch and wafers were served.

## MUSIC CALLED ART OF FOURTH DIMENSION AS CONCERNS TIME

Mr. William Amos Fisher, who is associated with Oliver Ditson as composer, author, and editor gave a lecture on the subject, "What is Music," before a large group of music students on May 1. The chief impression carried away was that there never can be any all-inclusive answer to that question. Music may be described, but a definition depends entirely on the individualized reaction. A theologian would identify music with morality. The formulist would definite it as an objective experience, the expressionist as a subjective one. The physicist would think of it in terms of waves, the mathematician in numerical ratios, the biologist as sensory reactions.

Music is unique among the arts. It, like the other arts, deals with line, rhythm, form, but unlike them, it includes time instead of space as essential for its comprehension. Mr. Fisher then suggested that we define music as "the art of the fourth dimension" in accordance with the theory that time is the fourth dimension. His final definition—that music is cosmic force and order—we felt inclined to smile at as the too inclusive statement of one whose love for music has made him blind to the parallel claims of the other arts and sciences. We appreciate however that in the other phases of his discussion Mr. Fisher was most able in giving expression to a very intangible subject.

### MUSICAL VESPERS

(Continued from Page 1, Col. 3)

A special feature will be two very beautiful examples of choral writing from the Modern Russian School.

The text of the motet by Victoria (16th Century Spanish School) is by Bernard of Clairvaux, c. 1130. It is the poem which Edward Caswell translated and is used in the hymnal (number 118) to the music of Arthur Cottman (1872). The congregation will sing this hymn and then the choir will sing the motet—to show (without any odious comparison) the difference between a Victorian setting and a setting by Victoria.

The *Guardian Angel* of Franck is a child's prayer and so will be sung not as a chorus but as a duet. It reveals the great founder of the Modern French school in almost childlike simplicity, quite in contrast to the massive structure of the *Chorale in A minor*.

The *Pastorale* which Mr. Thompson will play, seems eminently suited for the springtime.


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'Tis cheery within"

# WELLESLEY COLLEGE NEWS

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### ANOTHER ANGLE

Now that we have taken a firm stand for science as an essential study for the would-be cultured, and have discovered ourselves quoted in entirety on the front page of *The New Student* of May 2, let us hasten to assure the humanists among us that never for a moment have we considered it advisable even to try to acquire a veneer of culture in college with out at least a framework knowledge of history. Few people, it is true, can evade secondary school requirements so successfully or so deplorably as to arrive at college without as much as a hazy introduction to ancient and medieval history but apparently it does happen. To those students who find themselves woefully ignorant of the dormant culture of the Middle Ages, of the intellectual rebirth and the religious reformation that followed, and of the vast bearing which all Medieval institutions, life, art and customs have upon whatever they may choose to study, be it language, literature, art, or philosophy, we suggest a little meditation upon the cultural advantages of the introductory course in History before the elective blanks are turned in. To the science majors we recommend three hours of history as the best orientation for their scientific studies, and as an excellent channel to the appreciation of the work of the scientists whom they revere in its broader relation to the intellectual and scientific thought of the ages.

### THE PROVERBIAL "STITCH"

Several nervous breakdowns and the general weakened condition of upper classmen has prompted the Hygiene Department of the College to institute medical examinations for juniors. These required examinations, though familiar to 1929, may not be understood by the rest of the student body. They include quite thorough haemoglobin, lung and heart tests, which have revealed various deficiencies according to the reports of those examined. Curious cases have occurred when tests have shown markedly different results from those reached by doctors who have examined some students at home. This has caused some of the students to question the purpose of the examinations and the usefulness of the results obtained.

To any student who has suffered nervously from pressure of over-activity in college, or has seen one of her friends enervated by it the purpose of these examinations, which we take to be the discovery of any incipient internal difficulties that could be stopped by immediate attention, and that may indicate the necessity of lowering the tension of college life for everyone, is not only of the highest order, but of the most imperative order. That the manner of administering the examinations may be questioned on the grounds of over-conscientiousness in finding ailments, we do not deny. But any plan worked out so completely for our own benefit, certainly cannot be objected to by a student body which gives any thought to the situation.

That we continually object because we are so hard pressed for time and energy will be confirmed by anyone not at the moment objecting. How many of us, however, cut out a few of the extra-curricular and social activities which seem almost superfluently abundant in some cases? The impulse to be in the swim with our neighbors is so strong that only about a hundred girls out of the whole college could express sincerely the desire to be sufficiently out of the turmoil to relax mind and body to the more real interests of life. This unending rush cannot but affect a person of normal sensibilities. Perhaps the psychological effect may be dominant, but certainly the physical status is more or less involved.

To determine the extent to which the impact of college life has affected the students is without doubt the first step and that first step is such an important one that unless those concerned contribute to their utmost, the successof the venture will not be assured. This, of course, applies not only to students but to all others involved. Careful and true records are so essential to the progress of the system and the attainment of the end that it is hardly necessary to point out what must be the attitude of mind of those who are giving the examinations. The student body with a little trust in what is being done can serve the whole college. Destructive criticism is excellent in its place, but one should know what its place is before using it.

**Politics and Parliamentary Procedure**

There are relatively few times when parliamentary procedure becomes much more involved than "it was moved, seconded and passed," but when such occasions do arise they are fairly certain to be at extremely crucial moments. Roberts' *Rules of Order* must then be taken out, dusted off and consulted hastily. This leads to doubts (on the part of the moral) as to the sanctity of the procedure being followed in the stress of the particular crisis, and, what is more unfortunate, to rationalization on the part of those who wish to interpret the parliamentary code to suit the question, rather than suiting the question to the proper standards of procedure. Splitting hairs over the niceties of rules of order is in itself ridiculous, but if done for the sake of political motives it can become dangerous. When a state of general ignorance as to the methods of correct procedure exists, parliamentary law can be made both ridiculous and dangerous. It would not hurt the college to possess more than a mere smattering of intelligence in regard to this matter. C. G. might do well to pay some attention to this technical matter so that unnecessary complications can be avoided.

**1928 Legenda**

Being ourselves hardly insensible to print of any sort we take a special pleasure in congratulating 1928 on the publication of *Legenda*. While every senior immediately hastens to see if her picture looks well and her name is spelled correctly, the rest of the college enjoys the book as a whole. The sketches of Wellesley almost suggest Oxford or Cambridge, yet without losing the New England flavor which is well represented in the sketch of Hathaway House. To appreciate the other art plates thoroughly one would almost have to take a course in reading the plays of Eugene O'Neill, were it not that they are important in themselves. The O'Neill motif is a happy one and lends unity to the production. In remembering past *Legendas*—those back in the teens and early twenties—one is apt to regret the formalization of the book. Literary effort is not usually unappreciated, and omission or extreme condensation of it takes much spontaneity from *Legenda*. We have enough faith in the capacities of *Legenda* Boards to hope for clever content of a literary sort. However, with Professor Millikan honorary member of 1929, it is altogether possible that next year's *Legenda* will be built along the lines of atomic structure!

## *Free Press Column*

*All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.*

*The Editors do not hold themselves responsible for opinions and statements in this column.*

*Contributions should be in the hands of the Editors by 10 A. M. on Sunday.*

### OBJECTION

*To the Wellesley College News:*

The Department of History finds that its answer to the letter of the Student Curriculum Committee was so cut as to give a wrong idea of the department's attitude toward independent work. The letter sent to the committee contained the following statements, any summary of which was—no doubt for lack of space—entirely omitted: "Practically every course of Grade III offered in the department gives opportunity for independent work. * * * The department encourages such individual work by offering two prizes, competition for which is open to all seniors, either in History or Government." "Ordinarily, each piece of independent work is completed in one semester, but for an able student consecutive or related pieces of work have been and will be arranged running through the year." "The department encourages inter-course and inter-departmental connections, * * * and students are encouraged to select subjects for individual work in which they may correlate courses within or outside of the department."

With regard to independent work to count for hours, outside of any course, the department feels that it would be better for students desiring this to be some candidates for Honors, with all of the privileges which this would give to them. To such work we heartily welcome them.

*E. V. Moffett.*

### REPLY

*To the Wellesley College News:*

The independent work mentioned in the above Free Press is offered by many departments, and was meant to be included in the general statement at the beginning of the report. Although we realize that the History Department is interested in independent work, we do not feel that the papers referred to are exactly in line with that work as we have defined it. The papers offered for prizes are usually those written for a course, and are not included in our stated category. We regret this misunderstanding.

*The Student Curriculum Committee.*

### INVECTIVE

*To the Wellesley College News:*

We hate legs.

We have always hated legs.

And when we see them flourished in the Square, on May Day afternoon, by some underdressed Freshman, we *loathe* them.

*Five Seniors.*

## COLLEGE GOVERNMENT

The Senate for 1928-1929 held its first meeting on Thursday, May 3. Virginia Onderdonk, one of the Wellesley delegates to the Conference of the Five Colleges recently held here, reported to Senate on that conference. Of the great numbers of subjects discussed, the one which seemed to be of the greatest interest to Wellesley was the problem of law enforcement. It was generally agreed that the best way was to appeal to a community rather than an individual standard. In connection with this Vassar's experience was interesting. They had tried there to have no rules stated at all except that a student must conduct herself at all times as became a Vassar lady, until forced by the questions of the students themselves they had to define just what a Vassar lady could or could not do. The full report of the conference is on file in the C. G. office where anyone who is interested may read it.

Two new pieces of legislation were brought up for consideration, first, that the rule prohibiting the attendance of movies on Sunday be abolished, and second, that a student be no longer required to report in person to her chaperone by seven-thirty. Both of these suggestions were referred to the Student Committee.

### MISS JEBB

Miss Eglantine M. Jebb will join the Department of English Literature for 1928-29, coming to take the place, in part, of Mr. and Mrs. King whose departure for Wheaton College is much regretted by Wellesley. Miss Jebb is an Englishwoman, highly recommended by both by Miss Helen Darbishire and Mr. de Selincourt, who need no introduction at Welleley. After taking a first class in the Honours School at Oxford, sixteen years ago, Miss Jebb assisted Miss Darbishire as tutor and lecturer at Somerville College, Oxford; then she was appointed lecturer at the Training Department, Birmingham University, where she also has done honours teaching with groups of Mr. de Selincourt's students. Miss Darbishire among other things, says, "She is an absolutely first class person, belonging to a family with fine traditions of scholarship and public service." This refers to the family of Professor R. C. Jebb, the famous Greek scholar and Public Orator of the University of Cambridge. Mr. de Selincourt, in a very enthusiastic letter, writes, "She is an excellent scholar, a good and ready speaker and debater, and a woman of wide interests. From her experience of the methods of teaching which she obtained in two of the largest Honour Schools of English in this country (Oxford and Birmingham) and her success as a teacher in both of them, I should expect her to prove a welcome member in the Department of English at any American University. She would certainly be a persona grata." A high tribute to her character follows, but in deference to custom we will not embarrass Miss Jebb by printing it. As the editor of a very wise edition of Sheridan's *The School for Scandal*, published by the Oxford University Press, she proves herself unquestionably an excellent interpreter of drama.

*M. H. S.*


**FLOAT NIGHT!**

**JUNE 1**

**"ARABIAN NIGHTS"**

**Have you asked your family?**

**Further Investigations of the Student Curriculum Committee:**

And lastly we suggest as prerequisites to success in the New College Golf Course:

Statistics XOF: In Subtraction and Condensation of Numbers.

Geology n-1: A Seminary on Neatness and Precision in Excavation.

Botany 2%: The Unique Aspect of Flora and Vegetabilia when sheltering lost ball.

Bible 1 A. D.: Dynamic Phrases from the Ancient Hebrew.

### HOME THOUGHTS FROM A CLASS

Were i a Gofumstirpus
i'd not eat buttered bread,
But lap blue porridge every eve
Revolving on my head.

To Adonais:

Gentlemen (Ladies, Miss, Dear little dog),

Rumors have reached me that the Wellesley Bolsheviks are agitating for the establishment of an aquarium, a dreadful thing in which fish are exposed to the public eye practically unclothed. Still worse, this is to be an aquarium for the young ladies of the college, in which they may disport themselves—I blush to think of it—clad only in bathing suits! Why should the young ladies of today require more of our beloved college than did her loyal daughters of the good old gay nineties? Why should they wish thus to fly in the face of our noble traditions? Is this our college, which once served as inspiration for one of the enduring artistic triumphs of our land, the drawings of the Gibson girls? How it grieves the alumnar heart even to hear such rumors of radicalism, which I trust to be greatly exaggerated.

As for this fablous aquarium idea, my only consolation is that at the present rate of contribution, the infamy cannot be perpetrated for at least forty years. Most important, however, is the principle of the thing. Why the plot actually flies in the face of evolution, mammals (if I may be so bold as to use the term before a mixed audience) being higher than the priscal forms. And we daughters of Wellesley have always prided ourselves on our college's tolerance for new ideas, so Wellesley has been a firm believer in Evolution ever since 1912. Therefore I am comforted by the assurance that your paper, well-known as being always loyal in support of the traditions of our dear old college against all horrors of encroaching radicalism, will help in crushing out this nefarious scheme.

As *always*, (well, almost)

A Typical Loving Alumna.

Overheard: She's so dumb, she thinks Freshman Composition is a course in Organic Chemistry.

### '28 MARCHING IN '80

Deaf and dumb
We come back in the eighties
Having faced the world all, all alone,
Our gray hairs rem'niscing sentimentally
While we age in every bone.
We revisit former scenes of frolic
Where we sobbed a long trail on the steps
Flaming youth is left by us forever
In the long past years of snappy reps,
T'was then we saw but darkness stretching wide,
T'is now we find it was not dark enough.
The '28 of yore has lost its pride.
Singing softly all the old sob-stuff.

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Mon., Wed., and Sat. afternoons at 2.30

*Fri. and Sat., May 11 and 12*
Marie Prevost and Harrison Ford
"The Rush Hour"
Comedy Pathe News
Pathe Review Inklings

*Mon. and Tues., May 14 and 15*
CLARA BOW in
"Red Hair"
Story by Elinor Glyn
Pathe News Scenic Comedy

*Wed. and Thurs., May 16 and 17*
"The Gay Retreat"
with Ted McNamara and Sammy Cohen
40,000 MILES WITH LINDBERGH
AESOP'S FABLE SPORTLIGHT

*Fri. and Sat., May 18 and 19*
RAMON NOVARRO in
"The Road to Romance"
Fri. Eve., "HIS DAY OFF"—One-Act Play by Unitarian Church
Pathe Review Pathe News


## THE THEATRICAL SCENE

Wednesday, May 9, saw the opening at Brattle Hall, Cambridge, of *Hassan*, the play in the Arabian Nights manner. Popular in London, it failed in New York a few years ago, owing to mistaken interpretation and production. There will be performances on Thursday and Friday, May 10 and 11 at Brattle Hall, and at the Repertory Theatre in Boston on May 12.

On May 21, Eva Le Galienne and the company of her Civic Repertory Theatre in New York, will come to the Hollis for a fortnight. Miss Le Galienne will play Hedda in Ibsen's *Hedda Gabler*. In an ominous, tragic piece, *The Good Hope*, Heijermann's story of Dutch fisher-folk and their master, the sea, Miss Le Galienne will play a Dutch girl haunted by the thought of her lover's danger. She takes a part of an entirely different kind in her role of Mirandolina, the wise and sprightly mistress of the Inn, in Goldoni's masterpiece. *La Locandiera*. With Walter Hampden, who brings to Boston *Caponsacchi*, *Enemy of the People*, and *Hamlet*, the week promises much to theatregoers.

*Good News*, that compound of collegiate hokum infused with college

(Continued on Page 7, Col. 2)

## FOOD, FARCE AND FANCIFUL DANCE ADDED TO VAUDEVILLE

Additions to Vaudeville News:

1. Food will be sold between the acts—and since there are eight entre-acts—you had better bring well-lined purses.

2. The Wilder Chorus has had to be omitted from the program due to the fact that the potential personnel of the chorus all received invitations to Dartmouth Spring House Parties.

3. In its place the committee has substituted a farcical (?) trial Scene in rhyme entitled *Common Clay*, with the following cast:

| | |
|---|---|
| Judge | Frances Hamilton '28 (appropriately enough) |
| Jane | Antoinette Deppeler '28 |
| Detective | Catherine Wagner '29 |
| Cop | Susan Shepherd '28 |
| Steve | Anne Pugh '28 |
| Mason | Mary Worth '28 |
| Mother | Marcella Sachs '31 |
| Clerk | Dorothy Knisely '28 |

4. The dance number by Emily Rockwood '29.

5. Lighting, properties and general aid by Frances Pierce '30 and Elizabeth Quimby '30.

6. Chairman of the show—Katherine Cast '29.

## The Theater

COLONIAL—*Rio Rita*
COPLEY—*The Wrecker.*
HOLLIS—*Jimmie's Women*
MAJESTIC—*Good News.*
PLYMOUTH—*The Merchant of Venice*
SHUBERT—*The Madcap*
TREMONT—*Fast Company*
WILBUR—*Paris*

## THE MADCAP

A very mediocre musical comedy is *The Madcap*. The motif if it is well expressed in a line of one of the songs "For girls must live and men must give." Madame Valmont, an adventurous widow living beyond her income, throws herself under the wheels of Lord Steeple's car in order to meet him. They become engaged although Lady Mary Steeple, the sister, objects most strongly. Madame Valmont, to make herself appear young, had lied about the age of her daughter who was really twenty-one. Chibi, the daughter, comes from Paris unexpectedly and is forced to act the part of a child of twelve for the rest of the play to save her mother's face. She is subjected to much as Lord Steeple has many quaint ideas on the rearing of children. The deceit is finally discovered but all is not lost for a wealthy uncle turns up who had always been allowed to think that Lord Steeple had a daughter of the same age as Chibi really was. So Chibi marries the nephew who had been so kind to her when he had thought her a child—and what plot could be more commonplace.

The costmues are at times very successful but often unbelievable with combinations of orange, purple and a bright green. The songs are the best part of the comedy with *Stop Go*, *I Want to Tell You a Story*, and *Step to Paris Blues*. The dances are attractive but not unusual.

Mitzi, the star, is disappointing for all her fame but at times is very clever. *The Madcap*, if one is in a frivolous and forgiving mood, affords an afternoon of amusement with a great many laughs.

*J. H.*

## FOCUSSED ON THE SCREEN

Friday and Saturday, May 11th and 12th, patrons of the Community Playhouse will see Marie Prevost and Harrison Ford in *The Rush Hour*. Imagine vivacious Marie being courted by a drug store clerk across the street who presents her with samples of tooth paste and shoe polish, etc., but will not marry her and take her to Niagara Falls as her adventurous soul craves. Her desire to travel is satisfied in the most astounding way; intrigue, mishaps, youthful romance and comedy of the highest sort follow her going to Europe as a stowaway.

Monday and Tuesday, May 14th and 15th, the *It* girl makes another hit in another Elinor Glyn story, *Red Hair*. Clara Bow appears before her admiring audiences again as a little gold-digger, a manicurist, this time breaking the hearts of three middle-aged professional men, and finally giving her own to the ward of the three. It is only through her clever handling of situations that she finally succeeds to love and happiness, after a forced midnight dip in an icy pool.

Wednesday and Thursday, May 16th and 17th, the popular comedy team of *What Price Glory* are appearing in another classic of war daze and Parisian nights, *The Gay Retreat*. They have joined an ambulance corps to keep an eye on their youthful millionaire employer, who walks in his sleep. He has been induced to join the war by his ambitious sweetheart. Bombardment in a descrted castle, disguise as French girls, attacking the enemy with canned vegetables, medals for their heroism, are just a few of the experiences that await this inimitable pair on the fields of France.

PAOE FOUR—COL TWO & THREE .

## CAMPUS CRITIC

### HENRY VIII

One sits back with a sigh of satisfaction because at last Shakespeare has been put on at Wellesley in a finished manner. Lacking the mechanical realism which is a besetting sin of college productions, *Henry VIII* was interpreted with plastic simplicity and imagination.

The setting for most of the scenes was simply a rich grey velvet curtain. In front of this the costumes had a clear brilliancy which bespoke pageantry at its height. One of the most vivid settings was used in the banquet scene. Here in a mellow glow coming from two swinging circles of candles was the long low table to the left balanced by a high-mantled fireplace to the right back.

Another highly orlginal effect was used in the execution scene of Buckingham. Here he stood on the block at the center of the stage while the curtains were pulled back only a few feet on either side. Grouped around the block were guards who pushed and struggled keeping off a multitude. During the speech groans, cheers and mournful weeping could be heard from off-stage, and it added further to the impression of a mob scene.

Theodate Johnson showed remarkable versatility in covering with equal effectiveness the range of Catherine's moods. First as the regal mistress of all she surveyed, then as the fear-maddened queen, later as the gentle woman endeared to her ladies-in-waiting and finally as the soul-sick exile dying in a foreign and unfriendly court she was charmingly persuasive.

Henry VIII, played by Elizabeth Farrar, was a capricious and at times delightfully humorous figure.

Gretel Arndt played the difficult and demanding part of Cardinal Wolsey with an intensity that had high-levels. Her tall scarlet figure moved with rhythmic grace, at times with controlled passion.

Buckingham, was played by Jean Poindexter with an imaginative understanding, and sincerity of the highest degree. She later appeared as Cromwell at the downfall of Wolsey and played the suffering friend.

Barbara Hopkins, as the Duke of Norfolk, dld a very convincing piece of acting. As Anne Boleyn, Fanny Catlett charmed her audience as well as King Henry.

That Mr. Harold King's coaching was in a large way responsible for the artistic finish of the production has been widely attested. Much of its smoothness was also due to the expert aid of the people back stage.

## DOROTHY ELLIN, '20

Dorothy Ellin, of the class of '20, who has been playing before Boston audiences as the "smouldering" Manuela in *The Squall*, chose the two most passionate of the *Romeo and Juliet* scenes to read to a select group at Matthison House last Friday. The ease and the completeness with which Miss Ellin immersed herself and the sympathies of her audience in the character of Juliet in the too-hackneyed balcony scene and again in her chamber as she prepared to swallow Friar Lawrence's potion bespoke a versatility which none but such a varled stage career could produce. That her hearers were veritably gripped with Juliet's terror at the thought of waking alone in the vault before the coming of Romeo is doubtless due in large part to the long tralning in the dramatics of passion which Miss Ellin has enjoyed since graduations, in the title role of *The Passion Flower*, opposite Olga Petrova in *Hurricane*, or in Wilde's *Salome*.

The program of her Wellesley read-

(Continued on Page 7, Column 2)

## *Out From Dreams and Theories*

### TACK-SPITTER'S JOB FOUND IN "BOOK OF OPPORTUNITIES"

Three thousand American occupations! Three thousand answers to that question, "What shall I do?" That is what is contained in the *Book of Opportunities*, the handbook of jobs. No doubt much has been written about business opportunities, the various special professions and the ways to succeed, but this is the first book to give clear, brief definitions, plus important information. It is a dictionary of jobs, written for the purpose of revealing the many business opportunities in America, "to show their relation and to give an inkling of their meaning." This ensemble of information is designed to be a lamp to the feet along the path rather than a searchlight. The editor has tried to avoid generalities and dogmatic advice, has attempted instead to briefly give the truth about the actual work of the job, the chances of advancement and the approximate salary.

One of the most valuable points about the book is the way in which the material is arranged. The occupations are divided into six large parts, such as industry and transportation; each of these is sub-divided in turn. Under industry is fishing, under fishing is the mackerel killer, lobster catcher, eeler and oyster farmer! Each occupation is minutely described as to its difficulty, the physical strength needed and the experience necessary, the locality of the job and again its salary. Besides being well arranged, the material is written up in an interesting manner. The author's light and racy style is built on short, pithy sentences that resemble somewhat newspaper feature headlines. For example the steam locomotive engineer is described as "the aristocrat of the track, takes lives of thousands in hands," while the yard switch tender is one who "plays tag with trains, sometimes gets hit!"

**Serious Advice Included**

But this *Book of Opportunities* has also its serious side, for its real aim is to help people find the right job. For the ambitious ones who wish advanced information along one special line the book has given lists of appropriately helpful books written by the best authorities in each field. At intervals throughout the book also are scattered words of wisdom from famous men.

Perhaps the most interesting phase of the book lies in its vast number of queer unheard-of jobs which have been gathered together here. The compiler has written up every imaginable specimen of job from the vanner man, jig man and pigs' feet scrapers to the fresco painter and the bootlegger! In the circus he found the tack-spitter "who climbs awkward heights to tack up banner advertising shows, needs both hands for holding banners, so keeps tacks in mouth and spits them at end of magnetized hammer!"

At present this book may be found at the Vocational Bureau in the Ad Building.

### MISS MOFFETT ACTS AS GUIDE FOR TRIP INTO MIDDLE AGES

While the Sophomores were practicing the numerals 1928 on the hill Wednesday evening, within the art lecture room a large group of history students were travelling through the Middle Ages. With Miss Moffett as their guide they were visiting some of the most interesting medieval castles, cathedrals and towns.

The tour started with castles, visiting first the Tower of London. One of the oldest of all castles, the Tower was started by William the Conqueror, though it was not completed until the time of Queen Elizabeth. It boasts of a unique entrance from the river, the Water Gate, through which many a political prisoner was taken into the Tower. From England Miss Moffett swiftly guided her party to Wales to see an elaborate sixteenth century dwelling built there as a winter residence for King Edward V. In this castle was born the original Prince of Wales, who was offered when seven days old to the discontented Welsh people as a prince who was a native Welshman. The castle is still in good condition being a good specimen of castle construction with its high thick walls, hexagon shaped towers and inner courtyards. Within the castle there used to be a large banquet hall whose stone walls were probably decorated with armor and tapestries, whose floors were covered with skins for rugs. Most of the rooms were small, however, and were hidden away in the towers. A trip down the Rhine through that much be-castled valley completed the tour of castles.

The party then turned to the cathedrals, visiting first of all that beautifully spired Cologne cathedral which, with its vast size and detailed work took more than four hundred years to construct. It shows some of the dominant characteristics of the medieval cathedrals in having two spired towers, three large doors facing the west, a rose window and many hand-carved statues. Chartres with its un-twin like spires and its marvelous stained glass windows the party visited also. Back again in England Miss Moffett took the group to Canterbury, York and Wells, pointing out how often the English cathedrals were built, not in the midst of a crowded village, but on a large open green.

The group completed the tour with a swift trip through some of the oldest medieval towns. Through narrowly gated thick walls they saw the old town markets filled with produce and flowers, they glanced at the belfrey which used to serve as a watch tower, they peeked down the narrow, winding, cobbled streets, and stopped at the town well to bring back the very latest medieval gossip to Wellesley and 1928.


THE CAMBRIDGE SCHOOL OF DOMESTIC ARCHITECTURE AND LANDSCAPE ARCHITECTURE

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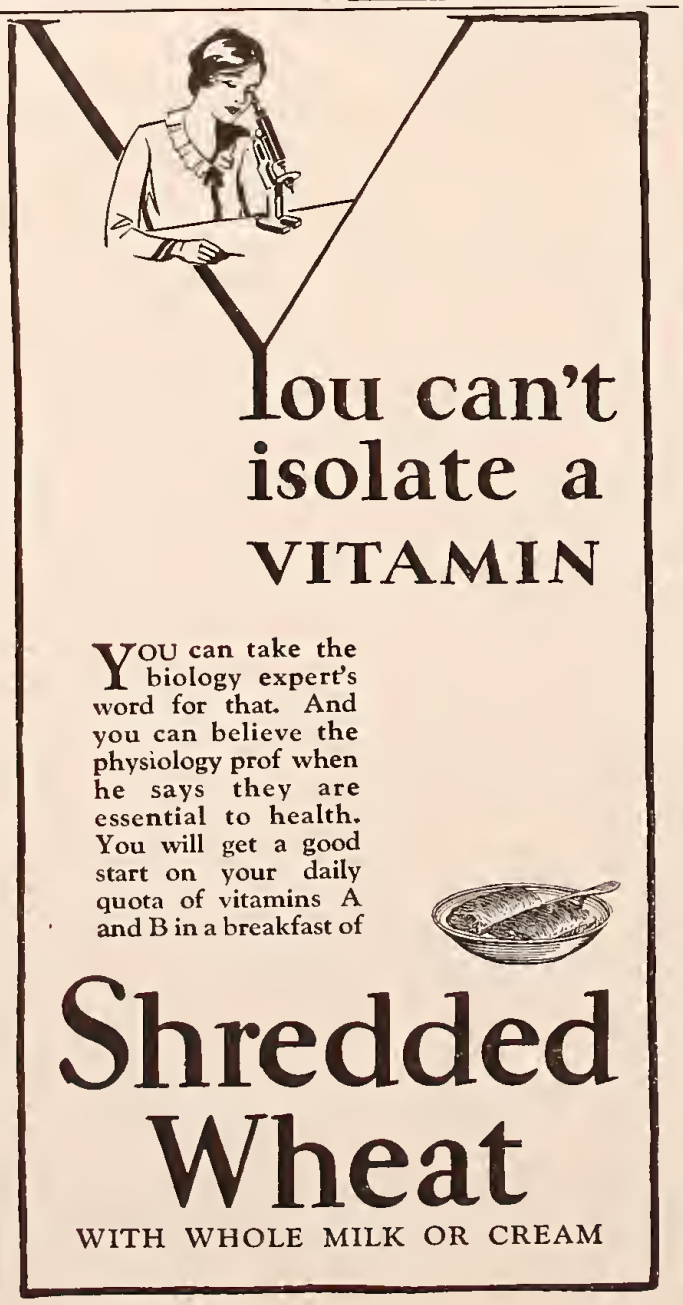

## MAY DAY CELEBRATION SHOWS INFLUENCE OF SPRING FEVER

Wellesley cheated the weather man again, for according to tradition May Day was fair—and so assured of success. Each class in turn contributed to the day's festivities. Hoop rolling, numerals, pageant, step-singing—all blended in a common recognition of the lighter spirit of Spring.

The speed generated by the hoop rolling of the seniors down Tower Court Hill hurried the hand of Time ever so slightly. To the wondering spectator was revealed the probable first bride of 1928. During the first part of the race a double wedding seemed inevitable, but with a final spurt Ann Porter left Doris Ferger far behind and crossed the finish alone. Congratulations!

As usual the seniors lined the approach to the Chapel; the other classes entered between the black walls. As Miss Pendleton remarked, the service was exceptionally well attended—except perhaps, by the sophomores. These slipped quietly out of Chapel, but justified their leaving. Upon Tower Court Green, there reposed, for the rest of the pious world to see and hear a scarlet and white 1928 which echoed the senior song. The 1930 original numeral showed another departure from tradition. As if from a cinema camera a reproduction of an earlier scene flashed upon the hillsides a dashing senior rolling a large hoop down the hill. Both '28 and '30 then sang to each other touching reminders of their mutual faith and affection.

A bit of Medieval romance enriched the atmosphere of the afternoon. A Crusader Lord, returning with his knights to his native land, found himself the only one alone and decided to seek a bride. Dark Eastern maids danced for his pleasure but he scorned them. A page arriving with glad tidings was accompanied by a fair Briton girl with whom the King immediately fell in love. The Queen was crowned and all rejoiced, while little peasant children danced about the Maypole. The King was a little disguised Peter Hardy; Virginia Chapman, the Queen. Eileen McGann, as the page, was the most successful dancer.

From the Maypole the contagion of childhood spread, and soon from everywhere came tumbling children of all sizes, shapes, and descriptions. Rompered twins, sailors, fishermen, babies and baby dolls, lollipops and "enfants terrible" covered the green. Several prominent people of the campus appeared in seemingly natural roles. The ice cream cones consumed, if placed from end to end, would streteh from Tower Court in a double loop around the lake. Yes—quite a successful day!

## SOCIETIES HOLD OPEN HOUSE AFTER MAY DAY STEP SINGING

A fitting climax to May Day festivities was provided those who attended the Open House gatherings of three of the societies last Saturday evening. It was rather late before the underclassmen began to arrive, as step singing occupied the general attention until after 8:30.

T. Z. E. had obtained a real, masculine, two piece orchestra, and all their best dancers were busy and in good form. Z. A. relied on local talent, Pete Sedgewick, Peter Hardy, and Elizabeth Cobb providing excellent accompaniment to the dancers. The chief feature consisted of Paul Jones and other novelty dances, under the ample direction of Peter Hardy. Johnny Jones supplied the music for the gathering at Agora, succeeding, as usual, in accomplishing the work of several without assistance. Appropriate and delicious warm weather refreshments were supplied at each house.

Many members of the Sophomore and Freshman classes welcomed the opportunity to adventure on the terra incognita of the usually forbidden ground. They were far from disappointed, and commend the coming "open houses" to the attention of those who were too worn out from numeral-forming to enjoy the gatherings already held.

## GEORGE ARLISS IN DIFFICULT ROLE IN MERCHANT OF VENICE

The appearance of George Arliss at the Plymouth Theatre, in the character of Shylock in *The Merchant of Venice*, will afford playgoers of this city an opportunity to witness a characterization that is, artistically, the most important in the career of the foremost actor of the English speaking stage, and also a presentation—the work of Winthrop Ames—that is recognized as an outstanding achievement in the annals of theatrical production in America. Both the player and the producer are held in such great esteem in this community that the production, which marks the highest point attained in the career of each, will undoubtedly be welcomed with unusual and most sympathetic interest.

Heretofore Mr. Arliss has appeared only in roles that he has himself originated, and such characters of his repertoire as Sakkuri in *The Darling of the Gods*, Disraeli, Alexander Hamilton, the Rajah in *The Green Goddess*, and Sylvanus Heythorp in *Old English* are stamped for all time by his own personality and in accordance with the manner of his portrayals. He established what will become the traditions of all of these stage figures. In Impersonating Shylock, however, he must needs employ, or reject, the traditions of three hundred years.

### THE THEATRICAL SCENE

(Continued from Page 5, Col. 2)

spirit and good, if time-worn, music, continues at the Majestic. *The Wrecker*, at the Copley, grows increasingly popular. A night express is scheduled to be wrecked, but by a toss of a coin the right lever is pulled, and the train takes the switch. The atmosphere is much the same as that in *The Ghost Train*, with a fortune-making first act that is alone worth seeing.

Just to prove that Boston is not the only city with a blue pencil, comes the news that *Maya*, a new play, has been closed by the New York censors. If you want to see it, you will have to take a trip to Paris, where it has been revived and has become a hit.

Another one of the stars seen on Boston stages in the past season has gone into stock for the summer. This is Violet Heming, the principle player here in *Within the Law*. She is to have Jeanne Eagles role in *Her Cardboard lover* which will be produced by the Edward Knopf stock company in Baltimore.

### DOROTHY ELLIN

(Continued from Page 5, Col. 5)

ing continued with *Eight Hundred Rubles*, a brief melodrama of Russian peasant life in verse form, written with a keen sense of the dramatic, but with little eye to authentic detail, by an American, John G. Neihardt. Here also, in her successive interpretations of the dreamy daughter of sixteen harsh winters in a peasant household, of the mother, a brutal and iron-willed woman of instinct, and of the submissive father, who needed to clear his head with a glass of whiskey when his wife, motivated by the sack of 800 rubles, contemplated the murder of the sleeping stranger, Miss Ellin's extraordinary gifts for sincere portrayal of depths of feeling and pathos were given ample vehicle for expression. The hysteria of the mother upon the discovery that she had in cold blood murdered her long-mourned son could scarcely have received more vivid treatment upon any stage.

A light and naughty bit of dialogue, *A Matter of Husbands*, by Molnar, was in excellent taste to finish off the program. Miss Ellin gave us with effective charm the over-earnestness of the young wife who is losing her hold on her husband's affections, the worldly-wise demeanor and the sang-froid of the actress who assures her accuser that her husband himself is engineering the trick to regain her love, the wife's tears of genuine and foolish happiness, as she closes the interview, and finally the blasé self-assurance of the actress when she surprises the audience by informing the husband in question that his wife has departed. *J. S.*

## AN HOUR OF MUSIC

The second Sunday evening *Hour of Music*, with Ellen Jane Lorenz at the organ, gave us an effectively planned program, interpreted with sympathy and skill. The Franck *Piece Héroique* was in grand cathedral style with a rich harmonic background, and melodic snatches emerging from unusual progressions, while the beauty of expression of the Bach double canon on a *Chorale* tune, with canon and strict counterpoint in the middle voices contrasting with the broader chorale tune in the upper voice, arose, perhaps, through its simplicity of conception.

The Mendelssohn *Organ Sonata* in broad sonorous style in which the grave beginning and lovely melodic lines ending in a vigorous fugue, contrasted in its conventionality of expression with the modal flavor and piquantly characteristic rhythms of the Salomé *Marche Gothique*. which in turn contrasted with the return to the more mystical, impersonal music of Franck, in the *E Major Chorale* with its modulating exposition leading into variations on the theme and closing in a final outburst of joy stated in full organ. *M. D. L. '29.*

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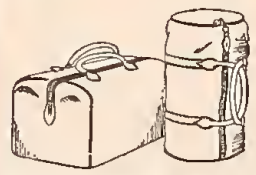

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## CALENDAR

**Thursday, May 10:** 8:15 A.M. Morning Chapel. Miss Catherine Usher '28 will lead.

4:00 P.M. Room 124 Founders Hall. Academic Council.

**Friday, May 11:** 8:15 A.M. Morning Chapel. Miss Snow will lead.

5:30 P.M. Agora House. Meeting of Mathematics Club.

5:45 P.M. Alpha Kappa Chi House. Meeting of Cosmopolitan Club. International Dinner for members and their guests.

7:00 P.M. Shakespeare House. The Deutscher Verein will present a play by Sudermann—Die Ferne Prinzessin.

7:30 P.M. Alumnae Hall. Vaudeville Show for the benefit of the Swimming Pool Fund. Tickets 50c on sale at El Table daily 10:30-11:30 and at the door.

8:00 P.M. Zeta Alpha House. Zeta Alpha Semi-open Meeting—"Children of the Moon." Tickets 50c may be secured from Katherine Cohn, Pomeroy, or at the door.

**Saturday, May 12:** 8:15 A.M. Morning Chapel. President Pendleton will lead.

2:00 P.M. Billings Hall. Room drawing—Class of 1931.

8:00 P.M. Zeta Alpha House. Zeta Alpha—semi-open meeting (see above).

**Sunday, May 13:** 9:00 A.M. Alpha Kappa Chi House. Student Group meets for study of Permanent Religious Elements in the Prophetic Messages. Miss Dutcher, Leader.

11:00 A.M. Memorial Chapel. Preacher, Dr. Samuel V. V. Holmes, Westminster Church, Buffalo, N. Y.

3:30 P.M. Agora House. Meeting of the Student Volunteers of Greater Boston. Rev. Leslie J. Adkins, recently returned from Turkey, will speak. All are invited.

7:30 P.M. Memorial Chapel. Musical Vespers. Special music by the Choir.

**Monday, May 14:** 8:15 A.M. (promptly) Billings Hall. Current Events. Miss Moffett will give the review.

**Tuesday, May 15:** 8:15 A.M. Morning Chapel. President Pendleton will lead.

**Wednesday, May 16:** 8:15 A.M. Morning Chapel. Rev. Stanley Ross Fisher will lead.

3:30-5:30 P.M. Alpha Kappa Chi, Phi Sigma and Shakespeare Societies at home to Classes of 1929 and 1930.

**Note:** Memorial Exhibition of original photography and water colours by Miss Emma J. Fitz continues at the Art Museum through May 12.

Exhibition of Drawings by John Singer Sargent opens Tuesday afternoon, May 15.

Mr. Leighton Rollins, Director of Try-out Theatre of Wellesley, will talk on "Rhythm in the Experimental Theatre" at Hathaway House Bookshop on May 10 at 8 P.M.

## ALUMNAE NOTES

### Engaged

'22 Madeline Van Dorn to Mr. Frederick A. Moller, Stevens Tech '22.

'25 Margaret C. Blain to Mr. Raymond F. Kepler, Princeton '26, Yale Divinity School '30.

'25 Katharine Wangner to Mr. Edward Warner Baldwin, Harvard '23.

'25 Mary Nash to Mr. Herman A. Brautegam, Yale Divinity School '28.

'26 Jean N. Harris to Mr. David J. Slenker, University of Pennsylvania '23.

### Married

'25 Virginia Berkey to Mr. Milton H. Hartigan, April 14, in Peking, China.

### Born

ex-'22 To Alice Durham Peterson, a son, William, Jr., April 12.

### Died

ex-'83 Frances Wheeler. Hill, .n April.

## OUR CONTEMPORARIES

Columbia is radically changing its curriculum, and beginning next fall each student will have to have "two full year courses, one from each of two of the following groups: I. Mathematics. II. Chemistry. III. Botany; Zoology; Geology."

In commenting on the change President Nicholas Murray Butler says:

". . . Of the undergraduate body in Columbia College at least three-fourths look forward to further study, either in the graduate schools or in the professional schools in the university after obtaining the baccalaureate degree.

"These pre-professional students follow programs of study suggested to them by their advisers, with one of whom each undergraduate is in close personal relationship. Inasmuch as by no means all undergraduate students are definite in their plans for future university work, part of the problem is so to frame the undergraduate program as to assist those who have a definite object in view while not unduly and harmfully restricting or narrowing the program of those who have not yet made up their minds as to a future career. This means that the program of study must be planned with a definite goal in view and yet made sufficiently flexible to meet the needs of various types of undergraduate students.

"With this dual end in mind, the work of the first two years has been planned so that it will be preliminary and exploratory. Any student who satisfactorily completes the work of the freshman and sophomore years will have gained a good general education of junior college grade. Should he not desire further college training, he will have accomplished something that is definite and most helpful in making him an intelligent citizen. Skilful advisers will come to know each student, his needs and his ambitions, and aid him to reach those decisions affecting his career which will be correct.

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